COMPOSITION DE L'ORGUE CHRISTIE

Pedal (30 notes) :

Accoustic bass 32'
Diaphone 16'
Contra tibia 16'
Bourdon 16'
Contra-viola 16'
Contra-salicional 16'
Diaphonic diapason 8'
Tibia 8'
Bass Flute 8'
Violin-cello 8'
Tibia 4'
Ophicléide 16'
Clarinet 16
Tuba 8'
Clarinet 8'

Snare drum roll
Bass drum tap P
Bass drum tap F
Bass drum roll
Cymbal crash
Cymbal roll
Cymbal loose
Triangle
Tom-tom
Tolling bell

2nd touch:
Ophicleide 16'
Chimes (17 notes)
inverseur percussion 1°/2nd touch

Solo to Pedal
Great to Pedal
Accomp. to Pedal

I Accompagnement :

Bourdon 16'
ContraVviol d'Amour 16' TC
Strings 2rks 16' TC
Open Diapason 8'
Tibia 8'
Concert Flute 8'
Viole d'Orchestre 8'
Viol d'Amour 8'
Strings 2rks 8'
Flute 4'
Viol d'Amour 4'
Strings 2rks 4'
Twelfth 3'
Piccolo 2'
Tierce 1'
Vox Humana 16'
Clarinet 16'
Tuba 8'
Vox Humana 8'
Clarinet 8'
Orchestral Oboe 8'
Vox Humana 4'

Chrysoglot 8' (42 notes)
Chrysoglot 4' (42 notes)
Marimba 8' (49 notes)
Marimba roll 4' (49 notes)
Harp 8' (49 notes)

Snare drum tap
Snare drum roll
Tom-tom
Wood block taps
Tambourine taps
Tambourine slaps
Castagnets
Jingles
Sand block

2nd touch:
Diaphonic Diapason 8'
Tuba 8'
Chimes (17 notes)
Triangle
Birds
Syren
inverseur 1°/2nd touch.

Solo to Accomp.

II Great :

Diaphone 16'
Contra tibia 16'
Bourdon 16'
Diaphonic Diapason 16'
Open Diapason 8'
Tibia 8'
Concert Flute 8'
Viole d'Orchestre 8'
Viola 8'
Tibia 5'
Octave Diapason 4'
Tibia 4'
Flute 4'
Viola 4'
Piccolo 2'
Salicetina 2'
Ophicleide 16'
Post horn 16'
Tuba 8'
Trumpet 8'
Post-Horn 8'
Clarinet 8'
Saxophone 8' TC
Clarion 4'

Chimes (17 notes)
Marimba 8' (49 notes)
Chrysoglot 8' (42 notes)
Xylophone 4' (37 notes)
Glockenspiel 2' (30 notes)
Fairy bell 2' (30 notes)

Wood block tap

2nd touch:
Ophicleide 16'
Chimes (17 notes)
Snare drum roll
Cymbal tap

Solo to Great
Accomp to Great
Solo to Great 5 1/3

III Solo :

Diaphone 16'
Contra tibia 16'
Violone 16'
Contra Viol d'Amour 16' TC
Strings 2rks 16' TC
Diaphonic Diapason 8'
Open Diapason 8'
Tibia 8'
Concert Flute 8'
Viole d'Orchestre 8'
Viola 8'
Viol d'Amour 8'
Strings 2rks 8'
Tibia 5'
Tibia 4'
Flute 4'
Viola 4'
Viol d'Amour 4'
Strings 2rks 4'
Twelfth 3'
Ocarina 2'
Piccolo 2'
Octave Viola 2'
Salicetina 2'
Fife 1'
Tierce 1'
Ophicleide 16'
Trombone 16' TC
Clarinet 16'
Bassoon 16' TC
Tuba 8'
Trumpet 8'
Post-Horn 8'
Vox Humana 8'
Clarinet 8'
Orchestral Oboe 8'
Saxophone 8' TC
Clarion 4'
Post-Horn 4'
Vox Humana 4'
Clarinet 4'

Chimes (17n.)
Chrysoglot (42n.)
Celesta 4' (42n.)
Glockenspiel 2' (30n.)
Fairy chimes 2' (30n.)
Vibraphone 8' (42n.)
Marimba 8' (49n.)
Xylophone 4' (37 n.)

IV Percussion :

Chimes (17n.)
Chimes muted (17n.)
Vibraphone 8' (42n.)
Marimba 8' (49n.)
Harp 8' (49n.)
Xylophone roll 4' (37n.)
Glockenspiel 2' (30n.)

Snare drum roll
Chinese block

Vibratos:

Main vibrato (Solo)
Reeds vibrato (Solo)
Tibia vibrato (Solo)
Vox humana vibrato (Solo)
Main vibrato (Accompagnement)
Reeds vibrato (Accompagnement)

Effects :

par domino :
Syren
aeroplane
fire bell
surf
motor horn
klaxon
police whistle
train whistle
boat whistle

sous le 4° clavier (poussoir) :
klaxon
Snare drum
Birds
bell phone
Syren
crockery smash (vaisselle cassée)

champignons (pédalier) :
Cymbal roll
Snare drum roll
Cymbal crash
Cymbal loose
Syren

Drums pedal
Sforzando